Classical, Contemporary, and Cross-Cultural Asian Music (MUSI 378 / ASIA 378)
(Cross registered between The Shepherd School of Music and the Chao Center for Asian Studies)

Fall, 2016, Thursdays 2:30-5PM

The course will mainly focus on both the traditional and contemporary music of China/Taiwan, and Korea.

This three-credit course can serve as an elective credit towards both undergraduate and graduate degree in the Shepherd School of Music. This course is open to all university students. The ability to read music is desirable but not required.

The classroom lectures are designed to introduce two major performance events:

- 9/12 Traditional Korean music lecture: sanjo and pansori
- 9/19 workshop by Ensemble IIIZ+ (Korea/Taiwan/Japan)
- 9/23 Ensemble IIIZ+ concert at Asia Society

10/17 Gan-A Tsui: Nanguan Music and Theater Troupe (Taiwan)
10/20 Nanguan Theater at Asia Society
10/22 Nanguan concert at SSM

Instructors including

Shih-Hui Chen, Professor of Composition and Theory
Ying Fen Wang: National Taiwan University, Director of Graduate Institute of Musicology
Anne Chao: Rice University, Adjunct Lecturer, School of Humanities
Jocelyn Clark: faculty member at Pai Chai University and Seoul National University

IIIZ+ Ensemble: gayageum/chang-gu, zheng, and koto
Gan-A-Tsui Nanguan Music and Theater Troupe

Formosa Quartet: First Prize and the Amadeus Prize at the London International Competition