Because the significance of the cover image for this volume may not be obvious to all readers, here is a reproduction of the cover, followed by a brief summary of the illustration.

The cover image for this volume is an anonymous Korean manuscript map of the world (Ch’ŏnhado 天下圖), c. 1820. This Indian-, Chinese-, and Western-influenced cartographic genre, which developed in Korea during the seventeenth century, reflects a distinctly Korean world view that persisted well into the nineteenth century. This particular map highlights China, Japan, Korea and the Ryukyu Islands in red. Vietnam is also represented by characters on the map, but
is not highlighted—presumably an indication of Korea’s bias toward more proximal states in the Sinosphere. For details on the Ch’ŏnhado genre, see Sang-Hak Oh, “Circular World Maps of the Joseon Dynasty,” Korea Journal 48.1 (Spring 2008): 9–44. We are grateful to Götzfried Antique Maps, https://www.vintage-maps.com/en/antique-maps/world-maps/anonymous-korean-manuscript-chonha-do-1820::11503, for permission to reproduce our cover image.