The Rice University Department of Art History and Department of Transnational Asian Studies invite you to the

KATHERINE TSANOFF BROWN LECTURE SERIES

YONG CHO
ASSISTANT PROFESSOR, DEPARTMENT OF THE HISTORY OF ART
UNIVERSITY OF CALIFORNIA, RIVERSIDE

"The Mongol Impact: Why Weave When You Can Paint or Sculpt?"

FRIDAY, FEBRUARY 19, 2021
4:00PM CST

ZOOM WEBINAR REGISTRATION:
ARTHISTORY.RICE.EDU/EVENTS