“Action packed.”
“Wildly poetic and ambitious.”
“Explosive.”
“An exquisite balance of fearsomeness and beauty.”
“Strenuously theatrical … calculated in content and ad hoc in form.”

The Chao Center for Asian Studies presents
the Frank and Cindy Liu Distinguished Visitor Series lecture
by internationally acclaimed artist Cai Guo-Qiang.

Tuesday, Oct. 12, 2010
5 p.m. McMurtry Auditorium
Anne and Charles Duncan Hall
Rice University

Cai’s lecture at Rice University will be the only speaking event held in conjunction with his highly anticipated installation work, “Odyssey,” which opens at the Museum of Fine Arts, Houston, Oct. 17. The MFAH is the first museum in the United States to display a site-specific, permanent installation of one of Cai’s gunpowder drawings.