



RICE

Chao Center
for Asian Studies

Documenting Korea and Its Others

Chao Center for Asian Studies

Fall 2017 Film Series

September 12

Habitual Sadness (낮은 목소리 2, 1997, dir. Byun Young-joo)

As the second in a trilogy depicting former 'comfort women' in the Imperial Japanese Army during WWII, this documentary evolves from the original with a strong reportage-style voice of a documentarist to a record of those women's own, spontaneous voices. It brings up the question of subaltern speakability.

October 3

Manshin: Ten Thousand Spirits (만신, 2013, dir. Park Chan-kyong)

In the course of South Korea's rapid modernization, Korean Shamanism has been recurrently cornered at the antipode of modern values. This semi-documentary on shaman Kim Keum-wha (b. 1931) traces the trajectory of the country's distorted development from the perspective of modernity's outcasts.

November 7

Our School (우리 학교, 2006, dir. Kim Myeong-joon)

A successful South Korean documentary on 3rd and 4th generation Korean residents [called "zainichi" in Japanese] in Japan, *Our School* questions the firm belief in a homogenous Korean-ness. The documentary depicts the everyday life of *zainichi* Korean students in Hokkaido, drawing attention to the unending cold war in Japan and Korea.

Part of the ASIA 227 course, every film screening is open to the Rice community and will be followed by an open discussion led by Han Sang Kim, Annette and Hugh Gragg Postdoctoral Fellow.

Tuesdays

@ 7:00 PM

Mech Lab, Room 209

**Light Refreshments
Provided**

*All films are with English
subtitles.*

More films in Spring 2018

