September 12

**Habitual Sadness** (낮은 목소리 2, 1997, dir. Byun Young-joo)

As the second in a trilogy depicting former ‘comfort women’ in the Imperial Japanese Army during WWII, this documentary evolves from the original with a strong reportage-style voice of a documentarist to a record of those women’s own, spontaneous voices. It brings up the question of subaltern speakability.

October 3

**Manshin: Ten Thousand Spirits** (만신, 2013, dir. Park Chan-kyong)

In the course of South Korea’s rapid modernization, Korean Shamanism has been recurrently cornered at the antipode of modern values. This semi-documentary on shaman Kim Keum-wha (b. 1931) traces the trajectory of the country’s distorted development from the perspective of modernity’s outcasts.

November 7

**Our School** (우리 학교, 2006, dir. Kim Myeong-joon)


Part of the ASIA 227 course, every film screening is open to the Rice community and will be followed by an open discussion led by Han Sang Kim, Annette and Hugh Gragg Postdoctoral Fellow.