



RICE

Chao Center
for Asian Studies

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Fall 2016 Film Series

Politics of Memory in Contemporary Korean Cinema

September 15

Ode to My Father (국제시장, 2014)

Amid the time of Korean War, a young boy's vow to take care of his family marked the beginning of a lifelong promise spanning 60 years.

October 20

My Father's Emails (아버지의 이메일, 2012)

Director Hong Jae-hee (홍재희) unravels the life of her deceased and estranged father through the 43 emails he sent before passing away.

November 17

Assassination (암살, 2015)

While Korea is occupied by the Japanese Army in 1933, the resistance plans to kill the Japanese commander. But their plan is threatened by a traitor within their group and also the enemies' forces are hunting them down.

Third Thursdays

7:00 PM

Mech Lab, Room 251

Light Refreshments Provided

More films in Spring 2017

