

New Women on the Move

Chao Center for Asian Studies
Spring 2017 Film Series

February 28

Sweet Dream (미몽, 1936) &
Keijo (경성, 1940)

In *Sweet Dream*, Aesun, a Korean Nora Helmer, gets a cab to catch the train that will take her to freedom. Hiroshi Shimizu's city symphony film *Keijo* depicts the streets and shopping promenades of colonial Seoul she might have strolled down.

Rice Media
Center

@7:00 PM

Free and open
to the public

In Korean
w/ English Subtitles



March 21

Tosuni: Birth of Happiness
(또순이: 행복의 탄생, 1963)

Tosuni is a worldly-wise daughter of the owner of a bus company. Resisting her father's stinginess, she wants to prove her ability as an independent adult by achieving her goal to buy a brand-new car and start a taxi business.



April 11

The Contact (접속, 1997)

Suhyon is an early adopter of the Internet and makes friends with a user named "HappyEnd" through an online chat. On the metro, in her daily routine, they do not recognize each other. She wants to get together with him in real life.

