

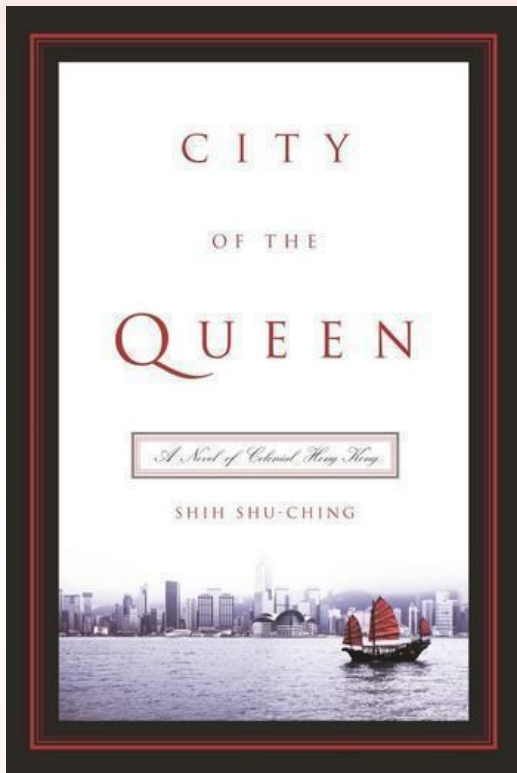
Shu-ching Shih

The Search for Identity through Female Eyes

Thursday, December 3, 2015 | 4:00 PM

CCAS Conference Room: 209 Mechanical Laboratory

Faculty Host: Nanxiu Qian



Female writers should not be absent from the creation of historical novels. In her Hong Kong trilogy, Shih changes the style of traditional historical Chinese novels. She adopts a female voice to create the leading protagonist who is from the bottom of society. In doing so, she elaborates the triple forms of discrimination in traditional Chinese society, i.e., sex, race, and social class. Shih uses her literary creation in a historical setting to speak out from a woman's perspective. In doing so, she shifts focus to issues which were long neglected by male writers.

Shu-ching Shih is a native of Lugang, Taiwan. She earned an MA degree in Drama from the City University of New York and is currently a senior visiting scholar at Taiwan Normal University. A winner of the twelfth National Art Prize in literature, Shih has also received other distinguished prizes and awards. Her book was named one of the ten best books of the year and the most recommended book (China Times). Her successful work has been translated into several languages, including English, Japanese, French, Korean, Spanish, and Czech.



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