



Y. David Chung

Visual Artist & Filmmaker
Professor, University of Michigan

Monday, April 14, 2014 at 7 p.m.
BioScience Research Collaborative
Rice University
6500 Main Street at University Blvd

There will be a brief reception prior to the event, beginning at 6 p.m.

Paid parking will be available in the BRC parking garage,
off Dryden and Main Street.

Koryo Saram - The Unreliable People

Koryo Saram - The Unreliable People (the Soviet Korean phrase for Korean person) tells the harrowing saga of survival in the open steppe country and the sweep of Soviet history through the eyes of these deported Koreans, who were designated by Stalin as an “unreliable people” and enemies of the state. Through recently uncovered archival footage and new interviews, the film follows the deportees’ history of integrating into the Soviet system while working under punishing conditions in Kazakhstan, a country which became a concentration camp of exiled people from throughout the Soviet Union.

Mr. Chung is a visual artist and filmmaker known for his films, multi-media installations, drawings, prints, and public artworks. He began his career as an animator and filmmaker - experiences that ultimately led to installations combining new digital imaging technologies with traditional drawing and printmaking.

Mr. Chung’s documentary film, *Koryo Saram*, co-directed with Matt Dibble won the Best Documentary Award from the National Film Board of Canada.

My Voice Would Reach You celebrates the breadth and vigor of contemporary art, performance, poetry, installation, critical theory, sculpture, video, multi-media, and works on paper. An offshoot of work that "Capital, Class and Culture in 'Asia': Histories and Futures of the Question of Political Subjectivity and Forms of Freedom" established, we focus on two themes: the question of freedom in the cultural, social and economic worlds of 'Asia' and the question of who creates avenues of freedom. We are undertaking this project in the belief that, whether by excavating past possibilities or producing alternative imaginations, we help shape futures in a way that is good for humanity.

Mr. Chung’s work *Ten Immortals* is on exhibit at the Museum of Fine Arts, Houston.