How does attention to the intimate and affective labors that sustain capitalism, militarism, and imperialism help us understand hospitality’s material force? This gendered, sexualized, and racialized work is crucial to the invitation that is translated into consent in the militouristic spaces of Asia and the Pacific. The women of this region, in particular, bear the symbolic weight of hospitality in the region, as well as the brunt of its alienations. This presentation tracks how hospitality and its constituent parts are generated, sustained, repurposed, and operationalized in militouristic regimes, and follows the circulations of hospitality’s anatomies from Hawai’i, to Atlanta, Seoul, and Olongapo. These mappings across the Pacific gesture to alternative relationalities of hospitality (bound by conditions of reciprocity and obligation) that might shape an archive and method of decolonial and transnational Asian studies.