A multiyear project, the symposium invites senior scholars to consider the transnational question in their own research. Transnationalism is a problematic, not a definition; how it works, its conceptual strengths and deficiencies, and why it has mushroomed into a central concern for the social and human sciences are all open to debate. Our speakers will critically review their own work, asking “What is the analytic of transnationalism doing in my research?” and “Why and how am I employing this term now?”

Friday, Nov. 6, 2009
3 p.m. (RH 123)
“Thinking Laterally: A Conjunctural History of the Late 19th-Century World”
Associate Professor Mark Metzler, Department of History, University of Texas at Austin

Thursday, Nov. 12, 2009
4 p.m. (HUM 119)
“Hindutva in Transnational Alignments”
Associate Professor Deepa Reddy, Anthropology and Cross-Cultural Studies, University of Houston at Clear Lake

Thursday, Jan. 14, 2010
5 p.m. (HUM 117)
“Studying the Indian Ocean: Trends and Problems”
Professor Emeritus Michael Pearson, School of History, University of New South Wales
*Co-sponsored with Rice University’s Department of History

Friday, Feb. 5, 2010
1:15 p.m. (Lovett Hall, Founder’s Room)
“Transnationalism and the Project of Modernity”
Associate Professor William Mazzarella, Department of Anthropology, University of Chicago

Monday, March 22, 2010
4 p.m. (HUM 119)
“The Indian Ocean as a Transnational Space”
Professor and Chair Edward A. Alpers, Department of History, University of California at Los Angeles

Monday, April 5, 2010
5 p.m. (HUM 119)
“How Is Vietnam Good to Think Neoliberalism?”
Associate Professor and Director Ann Marie Leshkowich, Asian Studies, College of the Holy Cross
Assistant Professor Christina Schwenkel, Department of Anthropology, University of California at Riverside

Across and Beyond: The Regeneration of May Fourth Scholarship

March 18–20, 2010
Lovett Hall, Founder’s Room
9 a.m.–5 p.m.

A workshop of international scholars who seek to displace the conventional national focus with transnational and crossdisciplinary perspectives on the May Fourth Movement in China, ca. 1915–1923, by creatively adapting sociological, literary and philosophic tools, and as a clear alternative, emphasizing Chinese intellectuals’ synergetic engagement with the foreign.