Prof. Reddy’s presentation is part of a longer work entitled “Hindutva: Genealogies and Logics”: a review-style essay that (1) surveys the literature on hindutva to date, but also (2) tracks the phenomenon of Hindu nationalism from its initial conception in Savarkar’s ideological manifesto Hindutva to contemporary politics in India and in diaspora. By focusing on the shifting ways in which hindutva is articulated and arguments about it made over time, she shows that it is neither a stable nor an easily bounded phenomenon—although arguments about hindutva (its own and those of its critics) do come into alignment and stabilize in particular contexts, around particular issues.