Nakamori will deliver a paper, focusing on the 1960 photographic publication *Katsura: Tradition and Creation in Japanese Architecture*, which was authored by the architects Tange Kenzō (1913–2005) and Walter Gropius (1883–1969) and the photographer Ishimoto Yasuhiro (born 1921). He will discuss this publication within the context of the politics and ideology of architecture of the 1950s Japan to show how it served as Tange’s visual manifesto through his active role as an editor in selecting, cropping and sequencing the photographs of the Katsura Imperial Villa by Ishimoto for the publication. There, Tange clarified his position in the “tradition debate” (*dentō ronsō*), a cultural debate of the mid-1950s on tradition and modernity that unfolded in a series of essays and articles, accompanied by photographs, in architecture and art journals. Nakamori will also discuss an upcoming exhibition of Ishimoto’s photographs of Katsura at the Museum of Fine Arts, Houston.

The paper was recently delivered for the Tange Kenzō workshop at the Harvard Graduate School of Design. It is based on a chapter from Nakamori’s doctoral dissertation, “Imagining Cities: Visions of Avant-Garde Architects and Artists from 1953 to 1970 Japan,” soon to be completed at Cornell University.