Chao Center for Asian Studies
New Scholarship on Transnational Asia
(NSTA) Lecture Series Presents

“Contemporary Southeast Asian Artists, Identities and the Dialectic of Global Capital and National Imaginaries”

Boreth Ly, Assistant Professor
History of Art and Visual Culture
Ancient and Contemporary Arts of Southeast Asia and Its Diaspora

Wednesday, October 28, 2009 from 4-6 p.m.
Rayzor Hall, Room 123

Ly’s lecture will address the politics of space as well as cultural and individual identities of Southeast Asian artists living in different diasporas in the world. He raises the question of how these “nomadic” and “global” artists who are already rooted in the crossroads of the complex cultures of Southeast Asia challenge and in turn, dismantle the persistent paradigm of area studies.

Bio link: http://havc.ucsc.edu/faculty/boreth-ly