Syndromes and a Century: 
Buddhism and the Representation of Sexual Modernity in Contemporary Thai Cinema

Arnika Fuhrmann, Ph.D.

Friday, February 20, 2009
Humanities Building Room 118
4:00 p.m. to 6:00 p.m.

Open to the public

Co-sponsored by Rice University's
Chao Center for Asian Studies
and
Center for the Study of Women, Gender and Sexuality

Arnika Fuhrmann is an interdisciplinary scholar of Thailand working at the intersections of the country's aesthetic and political modernities. She completed her Ph.D. in 2008 in the Department of South Asian Languages and Civilizations at the University of Chicago. Her dissertation "Ghostly Desires: Sexual Subjectivity in Thai Cinema and Politics After 1997" was a study of transformations in understandings of gender and sexuality across media and social fields in Thailand after the Asian economic crisis.