



# Northeast Asian American Literature in the Era of Deindustrialization



The Accumulation of Dreams I, II, III

**March 28, 2024 at 4:30 PM CT**  
**Herring 100 and via Zoom**

Faculty Host: Ragini Tharoor Srinivasan

This talk draws from Fan's book *Asian American Fiction After 1965: Transnational Fantasies of Economic Mobility* (Columbia UP, 2024). It offers a deliberately partial account of contemporary Northeast Asian American literature and its authors, proceeding from the political economic formation of the region across Japanese, US, and now Chinese imperialist regimes. This talk's aim is to show

how works of post-65 Northeast Asian American literature share a set of racial and literary forms that extend from the class formation of its authors in relation to professional-managerial occupations, especially in STEM fields. Against the backdrop of Northeast Asia's rising economic fortunes and so-called "miracles," as well as existential doubts about American democracy and capitalism, this talk will show how these authors and their writing grapple with what it means to be *Asian American*: how the shifting emphasis of that identity broadens geographical and cultural horizons even as it raises questions about capitalist subjectivity, historical justice, and the variability of racial form across modes of production. This talk will touch on a range of writers, including Hua Hsu, Maxine Hong Kingston, Chang-rae Lee, Ken Liu, Ling Ma, Ruth Ozeki, and Charles Yu.



To learn more or to register to attend via Zoom, scan the QR code above.

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